

Mr. KENNARD J. COPELAND

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GOAL: To contribute to Baltimore Clayworks' mission through my extensive expertise in ceramics, by providing meticulous technical support, fostering a welcoming studio environment, and helping to exceed operational and artistic goals.

PROFESSIONAL SUMMARY OF QUALIFICATIONS

- ◆ Springboard Artist at Baltimore Clayworks
- ◆ Over 25 years of professional ceramics experience operating in North America, South America, Europe, Africa, and the Caribbean.
- ◆ Work featured in the Caribbean, the hospitality industry, and private collections worldwide.
- ◆ Awarded a 2025 Maryland State Arts Council "Creativity Grant"
- ◆ Selected in the top three finalists for the 2026 "Community Arts Initiative: The Artist Project" at the Museum of Fine Arts, Boston
- ◆ Selected as Prince George's County "Artist of the Month"
- ◆ Collaborated with artists at Kwame Nkrumah University of Science and Technology in Ghana, Africa for one year from 2022 to 2023.
- ◆ Commissioned to create a life-size sculpture of a warrior on a horse in 2021.
- ◆ Operated as the main pottery instructor for Prince George's County Department of Parks and Recreation's Harmony Hall Regional Center and significantly increased program enrollment by teaching clay preparation, hand building including coiling and pinching, throwing, mold making, large-scale pots, slip decoration, and glazing in classes; operated the gas, electrical, and raku kilns; maintained inventories; trained, inspired, and built students confidence levels; supervised an assistant; complied with OSHA standards; worked with custodial workers; serviced studio equipment.
- ◆ Commissioned by the staff of Dr. Cheddi Jagan, the former President of Guyana, to build his presidential office out of clay, as a birthday gift.
- ◆ Commissioned by the Marian Anderson Historical Society in Philadelphia to produce artistic models of the Marian Anderson Home and the Betsey Ross Home.
- ◆ Hired by the government of Montserrat, after the volcano eruption, as a ceramic consultant
- ◆ Founded and operated a pottery studio for five years in Guyana, South America with a staff of 16, operated a 36 cubic feet gas kiln, and processed local clay to manufacture ceramic products.

UNIVERSITY/COLLEGE ENROLLMENT

2016, Montgomery College, Rockville, MD

2009, Miami University of Art and Design, Miami, Florida

2008, Miami Dade College, Miami, Florida

2006, Prince George's Community College, Largo, Maryland

ART EXHIBITIONS

- ◆ HARMONY HALL, *Instructor Exhibition*, Fort Washington, MD, 2015
- ◆ JURIED EXHIBITION, BAKEHOUSE, Miami, FL, 2009
- ◆ THE CLAY STUDIO, *Member Exhibition*, MARIAN ANDERSON RESIDENCE, Philadelphia, PA, 2007
- ◆ MARRIOT HOTEL EXHIBITION, Philadelphia, PA, 2005
- ◆ CONGRESSO DE LATINOS UNIDOS, INCORPORATED, Philadelphia, PA, 2004
- ◆ MONTSERRAT COMMUNITY CENTER, 2002

PROFESSIONAL EXPERIENCE TEACHING ART

- ◆ HARMONY HALL, *Ceramics Art Instructor*, Fort Washington, MD, 2011-2016
- ◆ MONTPELIER ARTS CENTER, *Ceramics Art Instructor*, Laurel, MD, 2015
- ◆ MIAMI DADE COLLEGE CONTINUING EDUCATION & PROFESSIONAL DEVELOPMENT, *Ceramics Art Instructor*, Miami, FL, 2009-2010
- ◆ THE VILLAGE OF ARTS AND HUMANITIES, *Art Teacher*, Philadelphia, PA, 2005-2006
- ◆ CONGRESO DE LATINOS UNIDOS, INCORPORATED, *Art Teacher*, Philadelphia, PA, 2004-2005
- ◆ IMHOTEP INSTITUTE CHARTER HIGH SCHOOL, *Creative Arts Exchange Program Art Specialist*, Philadelphia, PA, 2002-2003
- ◆ IMANI EDUCATIONAL CIRCLE CHARTER SCHOOL, *Teacher*, Philadelphia, PA, 2003-2004

PROFESSIONAL EXPERIENCE AS A CERAMIC ART CONSULTANT

- ◆ MINISTRY OF EDUCATION AND COMMUNITY SERVICES, Montserrat, West Indies, 2001

WORKSHOPS/MAJOR ASSIGNMENTS

- ◆ CHINH CÉRAMIQUE, *Visiting Ceramic Artist*, Paris France, 2017
- ◆ FOR THE SOUTHERN MARYLAND ART LEAGUE, *Visiting Ceramic Artist*, Fort Washington, MD, 2015
- ◆ Artist Exchange, Oaxaca, Mexico, 2014
- ◆ SAINT JOSEPH'S UNIVERSITY, *Visiting Ceramic Artist*, Philadelphia, PA, 2005
- ◆ Commissioned by the Marian Anderson Historical Society to build miniature replicas of the Marian Anderson residence and Betsy Ross House, 2005
- ◆ MINISTRY OF EDUCATION, HEALTH AND COMMUNITY SERVICES, *Art Facilitator*, Montserrat, West Indies, 2001

VOLUNTEER WORK

- ◆ CHELTENHAM CENTER FOR THE ARTS, *Volunteer Ceramic Artist*, Philadelphia, PA
- ◆ THE CLAY STUDIO, *Volunteer*, Philadelphia, PA
- ◆ MARIAN ANDERSON HISTORICAL SOCIETY, *Volunteer*, Philadelphia, PA

PROFESSIONAL ASSOCIATIONS

- ◆ CERAMIC LEAGUE OF MIAMI, Miami, FL, 2008-2009

LETTERS OF RECOMMENDATION EXCERPTS

“The students and I greatly benefited from your expertise and informative lesson. You [Kennard Copeland] managed to educate the pottery students about your country, culture, and art with great wit and style. After a couple days after your workshop several students were imitating your style.”

Dr. Ronald Klein, St. Joseph's Professor

“I have known Mr. Copeland for over fourteen years. Over the years, we have benefited from his technical skills in the field of ceramics in various ways. . . I have always found him to be forthright and reliable. At no time have I had to cause to question his integrity, either professionally or at a personal level.”

Robert Cummings, Administrator of the E.R. Burrowes School of Art, Guyana

“Mr. Copeland is an exceptional craftsman with high professional standards of workmanship. He is an intelligent, honest, and hardworking individual, who always conducts himself in a polite and professional manner. He has been an asset to our organization and we are very proud of the excellent pieces he delivered to us, which adorn both the interior and exterior of our facility.”

Catherine Huggins, Managing Director, Hotel Ariantze Sidewalk Café & Jazz Club, Guyana