

Mr. KENNARD J. COPELAND

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PROFESSIONAL SUMMARY OF QUALIFICATIONS

- ♦ Collaborated with artists at Kwame Nkrumah University of Science and Technology in Ghana, Africa for one year from 2022 to 2023.
- ♦ Commissioned to create a life-size sculpture of a warrior on a horse in 2021.
- ♦ Over 25 years of professional ceramics experience operating in North America, South America, Europe, Africa, and the Caribbean.
- ♦ Taught clay preparation, hand building including coiling and pinching, throwing, mold making, large-scale pots, slip decoration, and glazing for Prince George's County Department of Parks and Recreation.
- ♦ Work featured in the Caribbean, the hospitality industry, and private collections worldwide.
- ♦ Commissioned by the staff of Dr. Cheddi Jagan, the former President of Guyana, to build his presidential office out of clay, as a birthday gift.
- ♦ Commissioned by the Marian Anderson Historical Society in Philadelphia to produce artistic models of the Marian Anderson Home and the Betsey Ross Home.
- ♦ Former Resident Artist at Baltimore Clayworks.
- ♦ Selected as "Artist of the Month," for Prince George's County during employment at Harmony Hall.
- ♦ Visiting Artist at Saint Joseph's University.
- ♦ Hired by the government of Montserrat, after the volcano eruption, as a ceramic consultant

UNIVERSITY/COLLEGE ENROLLMENT

2016, Montgomery College, Rockville, MD

2009, Miami University of Art and Design, Miami, Florida

2008, Miami Dade College, Miami, Florida,

2006, Prince George's Community College, Largo, Maryland

ART EXHIBITIONS

- ♦ HARMONY HALL, *Instructor Exhibition*, Fort Washington, MD, 2015
- ♦ JURIED EXHIBITION, BAKEHOUSE, Miami, FL, 2009
- ♦ THE CLAY STUDIO, *Member Exhibition*, MARIAN ANDERSON RESIDENCE, Philadelphia, PA, 2007
- ♦ MARRIOT HOTEL EXHIBITION, Philadelphia, PA, 2005
- ♦ CONGRESSO DE LATINOS UNIDOS, INCORPORATED, Philadelphia, PA, 2004
- ♦ MONTSERRAT COMMUNITY CENTER, 2002

PROFESSIONAL EXPERIENCE TEACHING ART

- ◆ HARMONY HALL, *Ceramics Art Instructor*, Fort Washington, MD, 2011-2016
- ◆ MONTPELIER ARTS CENTER, *Ceramics Art Instructor*, Laurel, MD, 2015
- ◆ MIAMI DADE COLLEGE CONTINUING EDUCATION & PROFESSIONAL DEVELOPMENT, *Ceramics Art Instructor*, Miami, FL, 2009-2010
- ◆ THE VILLAGE OF ARTS AND HUMANITIES, *Art Teacher*, Philadelphia, PA, 2005-2006
- ◆ CONGRESO DE LATINOS UNIDOS, INCORPORATED, *Art Teacher*, Philadelphia, PA, 2004-2005
- ◆ IMHOTEP INSTITUTE CHARTER HIGH SCHOOL, *Creative Arts Exchange Program Art Specialist*, Philadelphia, PA, 2002-2003
- ◆ IMANI Grade School, *Teacher*, Philadelphia, PA, 2003-2004

PROFESSIONAL EXPERIENCE AS A CERAMIC ART CONSULTANT

- ◆ MINISTRY OF EDUCATION AND COMMUNITY SERVICES, Montserrat, West Indies, 2001

WORKSHOPS/MAJOR ASSIGNMENTS

- ◆ FOR THE SOUTHERN MARYLAND ART LEAGUE, *Visiting Ceramic Artist*, Fort Washington, MD, 2015
- ◆ SAINT JOSEPH'S UNIVERSITY, *Visiting Ceramic Artist*, Philadelphia, PA, 2005
- ◆ MINISTRY OF EDUCATION, HEALTH AND COMMUNITY SERVICES, *Art Facilitator*, Montserrat, West Indies, 2001
- ◆ Commissioned by the Marian Anderson Historical Society to build miniature replicas of the Marian Anderson residence and Betsy Ross House, 2005

VOLUNTEER WORK

- ◆ CHELTENHAM CENTER FOR THE ARTS, *Volunteer Ceramic Artist*, Philadelphia, PA
- ◆ THE CLAY STUDIO, *Volunteer*, Philadelphia, PA
- ◆ MARIAN ANDERSON HISTORICAL SOCIETY, *Volunteer*, Philadelphia, PA

PROFESSIONAL ASSOCIATIONS

- ◆ Ceramic League of Miami, Miami, FL, 2008-2009

LETTERS OF RECOMMENDATION EXCERPTS

“The students and I greatly benefited from your expertise and informative lesson. You [Kennard Copeland] managed to educate the pottery students about your country, culture, and art with great wit and style. After a couple days after your workshop several students were imitating your style.”

Dr. Ronald Klein, St. Joseph's Professor

“I have known Mr. Copeland for over fourteen years. Over the years, we have benefited from his technical skills in the field of ceramics in various ways. . . I have always found him to be forthright and reliable. At no time have I had to cause to question his integrity, either professionally or at a personal level.”

Robert Cummings, Administrator of the E.R. Burrowes School of Art, Guyana

“Mr. Copeland is an exceptional craftsman with high professional standards of workmanship. He is an intelligent, honest, and hardworking individual, who always conducts himself in a polite and professional manner. He has been an asset to our organization and we are very proud of the excellent pieces he delivered to us, which adorn both the interior and exterior of our facility.”

Catherine Huggins, Managing Director, Hotel Ariantze Sidewalk Café & Jazz Club, Guyana